

Gaslight Street Article in "Hittin' The Note":

Charleston, SC has had plenty of hits and misses when it comes to musicians making it on the national level. To many people, big-name acts like Hootie and the Blowfish and Edwin McCain represent what's really going on in the Low Country, where roots acts like Gaslight Street are making music that may never make it to Top 40 radio, but will leave a prolific quake rippling across the sonic landscape for years to come. Campbell Brown (guitar/vocals), Jason Stokes (guitar/keys), Frank Nelson (bass), Jon Hager (keys) and Brooks Dubose (drums) slog through raw emotion with supple musicianship and a survivor's prowess, navigating the pangs of life with agile guitar and swirling B-3.

Blue Skies For Fools is Gaslight Street's debut, a release that mirrors the band's live presence as closely as any studio offering in recent memory. The polished and professional work is underscored by Brown's powerful, dark lyricism and vibrant delivery. Fertile interplay opens "98 Blues", in which a whiskey-burned relationship is the vehicle for a rocking introduction to the band. "Constantly Running" and "Need My Rest" further the hard-living vibe that permeates each chord, the former tempered by the sweet accompaniment of Cary Ann Hearst. Gaslight Street has tapped a shadowed reality that many know but few discuss, set to a soundtrack that feels just as real.

(www.myspace.com/gaslightstreet)

- Jamie Lee (Hittin' The Note)