

Honest Tune

Gaslight Street : Blue Skies For Fools

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Gaslight Street mines a deep, pulsating groove to produce disc gold on the revealing project, *Blue Skies For Fools*.

Gaslight Street's powerhouse rhythm section of Frank Nelson on bass guitar and Brooks DuBose on drums chart the hard-rocking territory inherent on "Black and Blue Salvia." Keyboardist Jason Stokes flavors the slow-burning "98 Blues" with intricate, mind bending organ fills. The opening track "Skin Deep" and the straightforward "Need My Rest" feature a new voice and main group lyricist, singer/ guitarist Campbell Brown. "Constantly Runnin'" has an easy, natural flow with thick harmonies from guest Cary Ann Hearst.

Blue Skies For Fools doesn't rely on the immediate gratification of studio gimmickry. The recording reveals an organic base of improvisational blues with a deeply transcendental and rewarding sound that pays dividends.

Gaslight Street's debut is a welcome respite from the patchwork sampling of music industry releases. It's good, tough soul music blended with southern fried jazz and jam.

Blue Skies for Fools is out now.