

## LIVE REVIEW | Gaslight Street

In last week's issue, *City Paper* previewed local quartet **Gaslight Street**'s big album release gig at the **Music Farm**. Contributing writer Stratton Lawrence was there to check it out — as was photographer Jason Kaumeyer. Here's an assessment of what was heard and seen.

**Gaslight Street** *Music Farm* Sat. Jan. 30

Collaboration builds a city's music scene. On a random Tuesday in Asheville, it's not unlikely to walk into a bar and find Josh Phillips, half of the Booty Band, Eymarel, and members of Larry Keel's band all jamming together on stage. **Gaslight Street**'s release party for their new disc, *Blue Skies for Fools*, showed that Charleston's learning to share its talent as well.

Anchored by Campbell Brown's crisp, relaxed vocals, the four-piece Gaslight aptly filled the room on their own. But when joined by organist Jon Hager, Ward Buckheister and Russell Clarke from Sol Driven Train on trombone and sax, and Cary Ann Hearst on vocals, the sound could have held its own in a coliseum.

Throughout the show, the comfortably-sized crowd got increasingly amped as the band made its way through each of the rocking cuts on the disc. Live Oak keyboardist Stephen Stokes (one of four key players throughout the night) jumped on stage for a raging cover of Derek and the Dominos' "Any Day." After a few original tracks with the horn section, the night culminated with an "I've Got a Feelin'" final encore that brought all the guests back on stage and lit a fire in the (now fully-sprinkler-equipped) Farm. —*Stratton Lawrence*

*(photos by Jason Kaumeyer and Stratton Lawrence)*